

Hoje sobre nós

Salmo Responsorial | Missa da Aurora, Natal do Senhor

SRML

Manuel Luís

harm.: António Cartageno

Refrão [Assembleia]

Andante

Ho - je so - bre nós res - plan - de - ceu - ma
luz: nas - ceu o Se - nhor! nas - ceu o Se - nhor!

Órg.

Salmo 96 (97)

1. O Senhor é rei: e - - - xul - te a terra,
rejubile a multi - - - dão das ilhas.

Os céus proclamam a su - - - - a jus - tiça

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The piano part features a long, sweeping line that connects the end of the first system to the beginning of the second system.

e todos os povos contemplan a su - a glória.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The piano part features a long, sweeping line that connects the end of the first system to the beginning of the second system.

2. A luz resplandece *para os justos*
e a alegria para os *corações rectos*.
Alegrai-vos, ó justos, *no Senhor*
e louvai o seu *nome santo*.